

# IRIS SOWLAT

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## DIRECTING

<i>Romeo and Juliet</i> (postponed - 2021)	William Shakespeare	Accidental Shakespeare Co.
<i>The Black Knight</i> (postponed - 2021)	Angeli Primlani	Lifeboat Productions
<i>Let's Fight Season Affective Disorder Together</i>	Lauren Wimmer	Possibilities Theatre Co. (via Zoom)
<i>The Anxiety Variety Show</i>	Caleb Walker	Clown House, at Prop Thtr's RhinoFest
<i>Underworld Anthem</i>	devised, Alexandra Ranieri	Abaissés Theatre, at Prop Thtr's RhinoFest
<i>The Days Are Shorter</i>	Corinne Kaweck	Pride Films & Plays
<i>Joan of Arc</i>	Alexandra Ranieri	Abaissés Theatre, at Prop Thtr's RhinoFest
<i>Narratives of Achromatopsia</i>	Iris Sowlat	Chicago Fringe Festival
<i>Turn That Thing Around</i>	Aaron Harris	Chicago Fringe Festival

## STAGED READINGS (selected)

<i>Area 33</i>	Natalie Meisner	Self-produced (via Zoom)
<i>Karaoke Phantom</i>	Reina Hardy	Self-produced (via Zoom)
<i>ABCD</i> (Lab Production)	Rukmini Girish	Piven Theatre
<i>Gemma</i>	Kellee Terrell	Pride Films & Plays
<i>Jane</i>	Paula Kamen	Chicago Women's History Center
<i>Jarred</i>	Eileen Campbell	20% Theatre

## SHORT PLAYS (selected)

<i>Not You Average Jo</i>	Allison Fradkin	Quick Creation Festival, Los Angeles (via Zoom)
<i>Lesbian Lipstick</i>	Allison Fradkin	OutWrite fest, Rochester, NY (via Zoom)
<i>The Bear</i>	Anton Chekhov	Accidental Shakespeare Co.
<i>The Tower</i> (scene from full-length play)	Keyanna Khatiblou	Women's Theatre Alliance Showcase
<i>Final Exam</i>	Rachel Bykowski	American Blues Theatre's <i>Ripped: Living Newspaper</i> Fest
<i>Virginia &amp; Orlando &amp; Vita</i>	Natalie Meisner	Pride Films & Plays' <i>History Lezons</i> Fest
<i>Barbarism</i>	Jason Grote	Collaboraction's Peacebook Festival
<i>That Last Light</i>	Riley Mondragon	Chicago Theatre Marathon
<i>Everyone's A Critic</i>	Michele Stine	Broken Nose Theatre's Bechdel Fest

## ASSISTANT DIRECTING (selected)

<i>Into the Breeches!</i>	Dir. Jessica Thebus	Northlight Theatre
<i>Trans Scripts</i> (reading)	Dir. Delia Kropp	About Face Theatre
<i>Human Terrain</i>	Dir. Benjamin Brownson	Broken Nose Theatre
<i>The Luckiest People</i>	Dir. Jason Fleece	Stage Left Theatre
<i>Richard III</i>	Dir. Mark Dodge	Fury Theatre

## PRODUCING & CURATION (selected)

<i>SapphFest</i> (monthly)	Co-Producer	Violet Surprise Theatre (via Zoom)
<i>The Star-Crossed Lovers' Fest</i>	Producer / Curator	Accidental Shakespeare Co. (via Zoom)

<i>Violet Surprise: Femme-Slash Parody Fest</i>	Producer	Violet Surprise Theatre & Otherworld Theatre
<i>After Orlando</i>	Producer	Pride Arts Center / NoPassport / Missing Bolts
<i>History Lezons</i>	Co-Producer / Co-Curator	Pride Films & Plays
<i>WeFest</i> (hosted by Molly Brennan & Malic White)	Co-Producer / Co-Curator	Pride Films & Plays w/ Center on Halsted

## EDUCATION

**Illinois Wesleyan University** | BA Theatre Arts & English Literature May 2015

## PROFESSIONAL DEVELOPMENT

**Directors' Lab Chicago** | Participant August 2019

**The Directors Flight** | *Midsummer Flight Theatre's Shakespeare director training program* Dec. 2019 – Mar. 2020

## HONORS

**"30 Under 30"** | Windy City Times | Honoring queer Chicagoans making a difference June 2018