

IRIS SOWLAT

She/Her

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MFA Directing candidate, University of Massachusetts, class of 2024

DIRECTING

<i>Late: A Cowboy Song</i>	Sarah Ruhl	University of Massachusetts Amherst (upcoming)
<i>Romeo and Juliet</i>	William Shakespeare	Accidental Shakespeare Co. (film, virtual)
<i>Let's Fight Seasonal Affective Disorder Together</i>	Lauren Wimmer	Possibilities Theatre Co. (virtual)
<i>The Anxiety Variety Show</i>	Caleb Walker	Clown House, at Prop Thtr's RhinoFest
<i>Underworld Anthem</i>	devised, Alexandra Ranieri	Self-produced, Prop Thtr's RhinoFest
<i>The Days Are Shorter</i>	Corinne Kawecki	Pride Films & Plays
<i>Joan of Arc</i>	Alexandra Ranieri	Self-produced, Prop Thtr's RhinoFest
<i>Narratives of Achromatopsia</i>	Iris Sowlat	Self-produced, Chicago Fringe Festival
<i>Turn That Thing Around</i>	Aaron Harris	Self-produced, Chicago Fringe Festival

STAGED READINGS & NEW PLAY DEVELOPMENT (selected)

<i>The Icon Project</i>	Ensemble-devised	Violet Surprise Theatre (virtual)
<i>Area 33</i>	Natalie Meisner	Self-produced (virtual)
<i>Karaoke Phantom</i>	Reina Hardy	Self-produced (virtual)
<i>ABCD (Lab Production)</i>	Rukmini Girish	Piven Theatre
<i>Gemma</i>	Kellee Terrell	Pride Films & Plays
<i>Jane</i>	Paula Kamen	Chicago Women's History Center

SHORT PLAYS (selected)

<i>Not Your Average Jo</i>	Allison Fradkin	Quick Creation Festival, Los Angeles (virtual)
<i>Lesbian Lipstick</i>	Allison Fradkin	OutWrite fest, Rochester, NY (virtual)
<i>The Bear</i>	Anton Chekhov	Accidental Shakespeare Co.
<i>The Tower (scene from full-length play)</i>	Keyanna Khatiblou	Women's Theatre Alliance Showcase
<i>Final Exam</i>	Rachel Bykowski	American Blues Theatre's <i>Ripped: Living Newspaper</i> Fest
<i>Virginia & Orlando & Vita</i>	Natalie Meisner	Pride Films & Plays' <i>History Lezons</i> Fest
<i>Barbarism</i>	Jason Grote	Collaboraction's Peacebook Festival
<i>That Last Light</i>	Riley Mondragon	Chicago Theatre Marathon
<i>Everyone's A Critic</i>	Michele Stine	Broken Nose Theatre's Bechdel Fest

ASSISTANT DIRECTING (selected)

<i>Dance Nation</i>	Dir. Dawn Monique Williams	University of Massachusetts, Amherst
<i>Into the Breeches!</i>	Dir. Jessica Thebus	Northlight Theatre
<i>Trans Scripts (reading)</i>	Dir. Delia Kropp	About Face Theatre
<i>Human Terrain</i>	Dir. Benjamin Brownson	Broken Nose Theatre
<i>The Luckiest People</i>	Dir. Jason Fleece	Stage Left Theatre

PRODUCING & CURATION (selected)

<i>SapphFest</i> (quarterly, Mar 2020-June 2021)	Co-Producer	Violet Surprise Theatre (virtual)
<i>The Star-Crossed Lovers' Fest</i>	Producer / Curator	Accidental Shakespeare Co. (virtual)
<i>Violet Surprise: Femme-Slash Parody Fest</i>	Producer	Violet Surprise Theatre
<i>After Orlando</i>	Producer	Pride Arts Center / NoPassport Theatre Alliance

EDUCATION

University of Massachusetts at Amherst MFA Theater Directing	May 2024 (expected)
Illinois Wesleyan University BA Theatre Arts & English Literature	May 2015

TEACHING EXPERIENCE

Professor, Th110: Fundamentals of Acting, University of Massachusetts at Amherst	Fall 2021-Present
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PROFESSIONAL DEVELOPMENT

Directors' Lab Chicago Participant	August 2019
The Directors Flight <i>Midsummer Flight Theatre's Shakespeare director training program</i>	Dec. 2019 – Mar. 2020

HONORS

"30 Under 30" Windy City Times Honoring LGBT Chicagoans making a difference	June 2018
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