

# IRIS SOWLAT

She/Her

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## EDUCATION

University of Massachusetts at Amherst | MFA Theater Directing  
Illinois Wesleyan University | BA Theatre Arts & English Literature

May 2024 (expected)  
May 2015

## DIRECTING

<i>Late: A Cowboy Song</i>	Sarah Ruhl	University of Massachusetts Amherst (upcoming)
<i>Romeo and Juliet</i>	William Shakespeare	Accidental Shakespeare Co. (film, virtual)
<i>Let's Fight Seasonal Affective Disorder Together Spectacular</i>	Lauren Wimmer	Possibilities Theatre Co. (virtual)
<i>The Anxiety Variety Show</i>	Caleb Walker	Clown House, at Prop Thtr's RhinoFest
<i>Underworld Anthem</i>	devised, Alexandra Ranieri	Self-produced, Prop Thtr's RhinoFest
<i>The Days Are Shorter</i>	Corinne Kawecki	Pride Films & Plays
<i>Joan of Arc</i>	Alexandra Ranieri	Self-produced, Prop Thtr's RhinoFest
<i>Narratives of Achromatopsia</i>	Iris Sowlat	Self-produced, Chicago Fringe Festival
<i>Turn That Thing Around</i>	Aaron Harris	Self-produced, Chicago Fringe Festival

## STAGED READINGS & NEW PLAY DEVELOPMENT (selected)

<i>The Icon Project</i>	Ensemble-devised	Violet Surprise Theatre (virtual)
<i>Area 33</i>	Natalie Meisner	Self-produced (virtual)
<i>Karaoke Phantom</i>	Reina Hardy	Self-produced (virtual)
<i>ABCD</i> (Lab Production)	Rukmini Girish	Piven Theatre
<i>Gemma</i>	Kellee Terrell	Pride Films & Plays
<i>Jane</i>	Paula Kamen	Chicago Women's History Center

## SHORT PLAYS (selected)

<i>Not Your Average Jo</i>	Allison Fradkin	Quick Creation Festival, Los Angeles (virtual)
<i>Lesbian Lipstick</i>	Allison Fradkin	OutWrite fest, Rochester, NY (virtual)
<i>The Bear</i>	Anton Chekhov	Accidental Shakespeare Co.
<i>The Tower</i> (scene from full-length play)	Keyanna Khatiblou	Women's Theatre Alliance Showcase
<i>Final Exam</i>	Rachel Bykowski	American Blues Theatre's <i>Ripped: Living Newspaper</i> Fest
<i>Virginia &amp; Orlando &amp; Vita</i>	Natalie Meisner	Pride Films & Plays' <i>History Lezons</i> Fest
<i>Barbarism</i>	Jason Grote	Collaboraction's Peacebook Festival
<i>That Last Light</i>	Riley Mondragon	Chicago Theatre Marathon
<i>Everyone's A Critic</i>	Michele Stine	Broken Nose Theatre's Bechdel Fest

## ASSISTANT DIRECTING (selected)

<i>Dance Nation</i>	Dir. Dawn Monique Williams	University of Massachusetts, Amherst
<i>Into the Breeches!</i>	Dir. Jessica Thebus	Northlight Theatre
<i>Trans Scripts</i> (reading)	Dir. Delia Kropp	About Face Theatre
<i>Human Terrain</i>	Dir. Benjamin Brownson	Broken Nose Theatre
<i>The Luckiest People</i>	Dir. Jason Fleece	Stage Left Theatre

## PRODUCING & CURATION (selected)

<i>SapphFest</i> (quarterly, May 2020-June 2021)	Co-Producer	Violet Surprise Theatre (virtual)
<i>The Star-Crossed Lovers' Fest</i>	Producer	Accidental Shakespeare Co. (virtual)
<i>Violet Surprise: Femme-Slash Parody Fest</i>	Co-Producer	Violet Surprise Theatre
<i>After Orlando</i>	Producer	Pride Arts Center / NoPassport Theatre Alliance

## TEACHING EXPERIENCE

Instructor, Th140: Fundamentals of Acting, University of Massachusetts at Amherst Fall 2021-Present

- Sole instructor for one class section of Th140: Fundamentals of Acting as part of a Graduate Assistantship
- Taught an introductory acting course to 14-18 students of varying theater experience levels
- Developed and taught lesson plans based on Action/Objective acting methods, scene study, play analysis, improv games, and ensemble-building
- Gave feedback and coaching on scenes, graded papers, and evaluated overall student progress

## PROFESSIONAL DEVELOPMENT

Directors' Lab Chicago   Participant	August 2019
The Directors Flight   <i>Midsummer Flight Theatre's Shakespeare director training program</i>	Dec. 2019 – Mar. 2020

## HONORS

"30 Under 30" | Windy City Times | Honoring LGBT Chicagoans making a difference June 2018

*CV with additional producing experience and arts management experience available upon request.*